



**SHORT PLAY FESTIVAL  
Application for Directing**

On **Friday, June 1<sup>st</sup>**, Arc Light will present a first annual Short Play Festival – an evening that features four directors, four casts, and four shows. One of the goals for this evening is to discover new directing talent in our community through an application process. If you are interested in being considered a director for this evening, we encourage you to fill out and submit this application. Please keep the following information in mind as you consider your involvement:

- Directors will be solely responsible for preparing their show by the performance night of **June 1<sup>st</sup>**. Many key dates and deadlines will be imposed upon the directors by Arc Light Productions in order to ensure adequate preparation. These will include deadlines such as when a cast must be locked, schedule of rehearsals on stage the week of the show, and various check-ins by the Arc Light Board to observe the process and verify progress.
- One section of the application asks for a possible show selection idea. This is by no means what you are locked into choosing if selected as a director, but research into the possibilities of shows must be undertaken. Shows selected must meet a maximum length of 25-30 minutes (and a minimum length of 15 minutes) and be considered PG appropriate for family audiences. Directors might want to explore such companies as PlayScripts, Dramatic Publishing, Dramatists Play Services, and Samuel French. Directors are also welcome to explore new works for the stage.
- Due to having four shows occurring the same night, technical and scenic elements must be considered very limited and used sparingly. There will only be a few minutes between each show to switch out the stage – directors must try to limit the amount of set pieces, sound effects, lighting, and other elements. Lighting provided will be general stage lighting with the ability to black out. Use of a follow-spot would be allowed. Specific lighting needs can be addressed on a case by case basis. This is something to keep in mind when selecting a script and also the number of limited rehearsals on the actual stage.
- During the show week, directors will have one 90-minute rehearsal on stage early in the week, and then a final dress rehearsal the night prior to the performance.
- Directors will have the option to open their shows up to auditions or fill with friends/contacts that they know.
- A limited budget from Arc Light Productions of \$150 will be provided for each show. Directors are encouraged to use existing materials that Arc Light has collected or borrow from individuals/other theaters.

This application must be received by Arc Light Productions by **Wednesday, February 1, 2012**. Directors will be selected no later than March 1<sup>st</sup>. Please e-mail applications to Jeff Driscoll, Artistic Director at [jeff@arclightpro.com](mailto:jeff@arclightpro.com) or mail to PO Box 292, Glasford, IL 61533. Contact us at 309-455-4095 with questions.

Thank you for your interest in directing for Arc Light Productions!



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Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Zip Code: \_\_\_\_\_ Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Cell Phone Number: \_\_\_\_\_

Please list and describe your theatrical experience, if any (not limited to directing):

Please list and describe any specific directing experience you have, if any:

Do you have a rehearsal location available to you or would Arc Light need to provide one for you?

**POSSIBLE SHOW SELECTION** – Please list the following information about a show you would be interested in.

Title: \_\_\_\_\_

Playwright: \_\_\_\_\_

Number of Cast: \_\_\_\_\_ Men / \_\_\_\_\_ Women / \_\_\_\_\_ Either      Approximate Length: \_\_\_\_\_

Brief Description of the show:

Elaborate on your reason for selecting this particular show: